

Art 100 2D Design & Color Foundations      Assignment #1 a&b

This first assignment is meant to help in your understanding of high contrast imagery, the application and techniques in the painting process and basic design concepts. For all the projects I will assign this semester you are to create preliminary sketches. You may use paper and pencil or use a computer-drawing program such as Adobe Illustrator, Flash or Photoshop to create your sketches. I require at least 3 sketches or drawings for each idea you present and at least 3 different ideas. When you come up with an idea through sketching the first sketch needs to be refined and then the second sketch needs to be polished and then you see if you can come up with a better solution and that's where the process starts to repeat. Your finished projects design will be based on these polished sketches and drawings.

In this first project you are to use only black and white. You may not use gray or any color, only black and white acrylic paint. Your design must consist of a symmetric drawing. Use any drawing method that you wish, but it can only be a geometric or organic composition. Think of some of the examples that I have or will show in class, for example, the snowflakes and the matrix grid patterns. In the second part of the assignment I want you to use an asymmetrical design concept. It also must be done using only black and white, no grays or color. It also must be done in an organic or geometric style. In the second project you will also only use black and white acrylic paint but your design must exemplify asymmetric balance.

This Finished project must be completed on a 10" X 10" square piece of illustration board with no less than a 1/2-inch boarder & no greater than a 1-inch boarder. Always keep your boarders clean and paint free. Use the masking or stenciling technique that I demonstrate in class to achieve this clean boarder. You may also use this technique in the application of the white and black paint to achieve clean and crisp lines and areas of paint. Be sure to apply the masking tape so there are no bumps or air pockets. You also should apply a layer of white over the whole painting surface and the edges of the masking tape. This will accomplish 2 things for you. It will insure that the paint doesn't seep under the mask and it preps the paper surface for painting like a gesso primer.

The due date for this assignment will be given in class.