

## Art 100 2D Design & Color Foundations      Assignment #3

In this next assignment you are to choose one of the techniques we just used in creating value change in the last assignment. My hope is that this assignment helps reinforce some of important painting, drawing and basic visual concepts we started to develop with the last assignment. Be sure to adhere to the correct process for mixing paint, if you choose that medium. Your paint mixture should be even, consistent and accurate. You don't want signs of black or white streaks in the value mixture. Once a gray is mixed it should show no signs of the white or black that was used to achieve the value. In this project you are to use only black and white paint mixed together. (Remember: white is affected by black faster than black is affected by white!) The first thing you will need is a design. You will need this first thing in the next class meeting. Be sure to work hard on this part, it is essential to have a good design to work from with this project. You may use the computer-drawing program to create your sketch. The design you create must be a gray scale painting or illustration and must exemplify at least one of the following:

1. Space: the unlimited or indefinitely great three-dimensional expanse in which all material objects are located and all events occur. Also known as the area around objects.
2. Depth: a dimension taken through an object or body of material usually downward from upper surface, horizontally inward from an outer surface or from top to bottom.
3. Volume: the amount of space, measured in cubic units, that an object or substance occupies.

These are the literal dictionary definitions of the words. So please note that their definition in art terms are more inclusive. In visual arts we would use words like over-lap of objects and scale comparison to define depth. We might talk about how linear perspective can be used to create the illusion of space and how cross-hatching and value change can help with defining shadows to represent volume.

We will use the size requirements 10" X 10" with 1" borders or any rectilinear shape that adds up to 20" for this assignment. For example, 11" X 9", 12" X 8", 13" X 7". The final step is the application of value or paint. This will be less perceptual in nature and more inventive and imagined. What you imagine in your design to be highlights or in light will be lighter values or softer crosshatches or little or no dots. What you imagine to be in shadow will be the darker values, tighter crosshatch marks and dot and that which falls between will be the middle values. You will see how imagining light and its presence in your design is crucial. This is however a more subjective and creative interpretative process.

The due date for this assignment will be given in class.