

Art 100 2D Design & Color Foundations Assignment #6

In this next assignment we will start to incorporate color schemes or cords into our designs. We will also learn of a new process of creating visual images that is more of a Post-modern mode of production. The term is a process that was first used in architecture and later became adopted by all art forms. Pastiche, pronounced, pass-tee-sh, is a musical, literary, or artistic composition made up of selections from different preexisting works. You are to find examples of 1, 2 and 3-point perspective from any source. It can be a photo you took yourself or that was published in a magazine or from a web site, an art historical or graphic design image from album art or advertisements. Using images with buildings and architecture in them will make the perspective more obvious. Once you have the 3 different examples of perspective you will attach a piece of tracing paper to each and pull out the lines and shapes that make up the image and indicate the perspective mode the image represents. Don't try to trace everything in the image, instead be selective and pick that which will help you create an interesting design that in the end wont be anything like the image you are referencing. Experiment with turning the page as you work to shift the perspective and change the vantage point. This will also help to move the design in a direction that is more nonrepresentational and more abstract. You will then choose the design that you like the most of the three and use it in the adding color phase. The color scheme or cord that we will apply to the design is called analogous. This is a color harmony that is easy to fine if you have a color wheel in mind. Just select 3, 4, 5, etc. colors that are next to each other on the color wheel and use the varying properties to add layers and complexity to your color mixing. It is a very stable and harmonious color cord because none of the colors are competing with one another, they are playing nice with each other right out of the gate. How you apply the color scheme is up to you to decide. Add white to tint and brighten the composition up, add black to shade and create shadows and darken the mood.

We will use the size requirements @ least 10" X 10" with 1" borders or any rectilinear shape with ratios of 1:1.414 or 1:1.618 or 1:2.236 or 1:1.333 with .5" or 1"border or one that adds up to @ least 20" for this assignment. For example, 11" X 9", 12" X 8", 13" X 7".

The due date for this assignment will be given in class.