

Art 100 2D Design & Color Foundations Assignment #8
POP Design + Triadic Color

In this next assignment you will first create an image based on some research. In class I will show examples of some Pop Art using specific images produced by Stuart Davis, Andy Warhol, Jasper Johns, Robert Rauschenberg, Jean Michelle Basquait, and Peter Scharff. I will also be talking about the Pop Art movement and offshoots of it, such as, Graffiti Art, Neo-Pop and Appropriation. Your painting should be based on research from at least one of the names or movements mentioned above or associated with pop art, neo-pop art, punk pop art or postindustrial pop art. Also, these movements were and are seen as anti-modern or against modernism and therefore are sometimes also referred to as post-modern. In fact, the concept of appropriation, recontextualisation, deconstruction and pastiche are all post-modern modes of thinking and production. It can be any size but no smaller than 10" X 10". You may use any medium and paint on any surface but you may want your research to influence those decisions. The only other parameter you must include in your project is it must have a triadic color scheme.

There are 3 different ways to find the triadic colors on a color wheel. All Triadic color harmonies can be found on a 12 color wheel by dividing it into thirds, finding their equilateral triangular relationships and by picking any color and counting around the color wheel to every 4th color. If you do the math, there are only 4 possible combinations and they are, (Yellow + Red + Blue)(Green + Violet + Orange) (Yellow Green + Red Orange + Blue Violet) and (Yellow Orange + Red Violet + Blue Green). You may make tints shades and/or tones of the color cord that you select and you may use the cardboard canvas technique for a painting surface for this project or your standard illustration board. Either way the physical size of the painting should be no smaller than 10" X 10". See below for alternative sizes and proportions. Due dates will be given in class.

You may also use these sizes for this project. Any rectilinear shape with ratios of 1:1.414 or 1:1.618 or 1:2.236 or 1:1.333 with .5" or 1" boarder or one that adds up to @ least 20". For example, 11" X 9", 12" X 8", 13" X 7".

The due date for this assignment will be given in class.