

GARY MESA-GAIDO
<http://www.garymesa-gaido.com>

Last Revised: August 10, 2010

EDUCATION:

- 1992 **Master of Fine Arts**, Ohio University, Athens, Ohio
1987 **Bachelor of Arts**, University of Pittsburgh, Pittsburgh, Pennsylvania

TEACHING:

- 1992-Present **Professor of Art**, Morehead State University, Kentucky

GRANTS:

- 2008 **Creative Production Grant**, Morehead State University, Kentucky
2003 **Creative Production Grant**, Morehead State University, Kentucky
PT3 Grant, Morehead State University, Kentucky
2002 **Kentucky Arts Council Grant**, Al Smith Fellowship, Kentucky
PT3 Grant, Morehead State University, Kentucky
1995 **Creative Production Grant**, Morehead State University, Kentucky
1994 **Kentucky Arts Council Grant**, Al Smith Fellowship, Kentucky
1992 **Product Grant Recipient**, Lixtex Excellence in Art Grant Program

AWARDS & HONORS:

- 2005 **Purchase Award**, *Appalachian Corridors*, The Clay Center:
Avampato Discovery Museum, Regional Juried (13 state),
Charleston, W.Virginia
Jury Prize, *Visions IX*, The Cathedral Foundation, International
Juried, Covington, Kentucky

- 1996 **2nd Place Award**, *Combined Talents: The Florida National*, Florida State University Museum of Fine Arts, National Juried, Tallahassee, Florida
- 1995 **Outstanding Alumnus**, Awarded for graduating year: 1992, Ohio University, Athens, Ohio
- 1993 **Honorable Mention**, *Exhibition 280: Works Off Walls*, Huntington Museum of Art, Regional Juried, Huntington, West Virginia

COMMISSION:

- 2003 **Carnegie Museum of Natural History**, Public Art: Sculpture, *Dinomite Days*, Juried, Pittsburgh, Pennsylvania

COLLECTIONS:

- 2010 **Jim & Jane Fitzpatrick**, Morehead, Kentucky
- 2009 **Private Collector**, Ann Arbor, Michigan
Layne & Carol Neeper, Morehead, Kentucky
Mary & Paul Notti, Portland, Oregon
- 2008 **Pennsylvania College of Technology**, Williamsport, Pennsylvania
Marco & Simonetti Sonvico, Como, Italy
Private Collector, Charleston, West Virginia
Amanda Gibbons, New York City, New York
Mark & Joyce Minor, Morehead, Kentucky
Pat & Dana Greenfield, Kentucky
- 2006 **State Representative Lile Gibbons**, Greenwich, Connecticut
- 2005 **The Clay Center: Avampato Museum**, Charleston, West Virginia
State Representative Lile Gibbons, Greenwich, Connecticut
- 2003 **Pittsburgh Plate Glass (PPG)**, Pittsburgh, Pennsylvania
- 1998 **Ron & Judy Isaacs**, Lexington, Kentucky
- 1997 **Private Collector**, Philadelphia, Pennsylvania

EXHIBITIONS:

2011

Rosewood Gallery, One Person Exhibit, Regional Juried, Kettering, Ohio

2010

Lexington Art League, *KY 7 Biennial*, Juried Regional (7 state), Lexington, Kentucky

2009

University of Michigan Hospital, One Person Exhibit, National Juried, Ann Arbor, Michigan

2008

Pennsylvania College of Technology, One Person Exhibit, National Juried, Williamsport, Pennsylvania

Stephen Austin State University, *Texas National*, National Juried Group, Nacogdoches, Texas; Juror: Artist Roger Shimomura

Eastern Kentucky University, *Space, Place and Light*, National Juried, Richmond, Kentucky

Callen McJunkin Gallery, *Art on Paper*, Small Group Invitational Exhibit, Charleston, West Virginia

Rockford Art Museum, *Rockford Midwestern*, Juried Regional (9 state)

Biennial Exhibit, Rockford, Illinois

Capitol Annex, *Kentucky Visions at the Capitol*, Juried Group, Frankfort, Kentucky

2007

Berea College, One Person Exhibit, National Juried, Berea, Kentucky

Truman State University, *17th Annual National Art Competition*, Small Group National Juried, Kirksville, Missouri

Holter Museum of Art, *Ana 35*, National Juried, Helena, Montana

Transylvania University: Morlan Gallery, *To Have & To Hold*, Small Group Invitational, Lexington, Kentucky

Owensboro Museum of Fine Art, *Uncommon Wealth*, Traveling, Juried Invitational Exhibition, Owensboro, Kentucky

Capitol Annex, *Kentucky Visions at the Capitol*, Juried Group, Frankfort, Kentucky

The Living Arts & Science Center: Gloria Singletary Gallery, *Kentucky Visions*, Group Invitational, Traveling, Lexington, Kentucky

Ann Davis Gallery, Group Invitational, Ashland, Kentucky

The Actors Theatre, *Uncommon Wealth*, Traveling, Juried Invitational Exhibition, Louisville, Kentucky

2006

Cathedral Basilica, *Visions X*, International Juried Exhibit, Covington, Kentucky

Kathryn Schultz Gallery, *Cambridge Art Association National Prize Show*, National Juried Exhibition, Cambridge, Massachusetts; Juror: Cheryl Brutvan, Curator of Contemporary art, Boston Museum of Fine Arts

Alexandria Museum of Art, *19th Annual September Exhibition*, National Juried Exhibition, Alexandria, Louisiana

Parthenon, *SECAC/MACAA Conference*, Midwest and

- Southeastern States Juried Exhibition, Nashville, Tennessee; Juror: Eleanor Heartney, Contributing Editor to Art in America
Westmoreland Arts and Heritage Festival, National Juried Exhibit, Greensburg, Pennsylvania
Westmoreland County Community College, National Juried Exhibit, Youngwood, Pennsylvania
Rockford Art Museum, *Rockford Midwestern*, Juried Regional (9 state) Biennial Exhibition, Rockford, Illinois; Juror: Gregory Knight, Chief Curator, Chicago Cultural Center
Dairy Barn, *OH+5*, Regional Juried Exhibition, Athens, Ohio
The Southern Ohio Museum, Regional Juried Exhibit, Portsmouth, Ohio; Juror: Mark Cole, Associate Curator of American Painting & Sculpture, Cleveland Museum of Art
Lexington Art League, *Uncommon Wealth: Legacy of the Kentucky Arts Council Fellowships*, Juried Invitational Exhibition, Lexington, Kentucky
Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky
- 2005
The Clay Center: Avampato Museum, *Appalachian Corridors*, Regional Juried (13 state) Exhibit, Charleston, West Virginia; Juror: Faith Ringgold
Cathedral Basilica, *Visions IX*, International Juried Exhibit, Covington, Kentucky
Lexington Art League: Loudon House, *Social Scan*, National Juried Exhibit, Lexington, Kentucky
Buckham Gallery, *20th Anniversary Sculpture Exhibition*, Invitational Juried Exhibit, Flint, Michigan
- 2004
Actors Theatre, *Kentucky Arts Council Fellowship Exhibit*, Juried Invitational, Louisville, Kentucky
Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky
- 2002
Three Rivers Arts Festival, "Three Dimensional Art", National Juried Exhibit, Pittsburgh, Pennsylvania
Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky
- 2000
Center for Visual Arts, National Juried Exhibit, Denton, Texas; Juror: Mark Leach, Director Mint Museum of Craft & Design
Harry Wood Gallery, Arizona State University, National Juried Exhibit, Tempe, Arizona
University of Miami, Southern Graphics Conference, National Juried Exhibit, Miami Florida
<http://ghostmachine.asu.edu/gallery.html>, *Ghost Machine Print Project*, On-line Exhibit
Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky; Juror: Julien Robson, Curator of Contemporary Art, JB Speed Art Museum, Louisville, Kentucky
- 1999
Coker College, One Person Exhibit, Hartsville, South Carolina
New Jersey Center for Visual Arts, International Juried Exhibit, Summit, New Jersey; Juror: Lisa Dennison, Director & Curator,

- Guggenheim Museum, NYC
Watermark Cargo Gallery, International Juried Exhibit, Kingston, New York; Juror: Judy Pfaff
Alexandria Museum of Art, International Juried Exhibit, Alexandria, Louisiana; Juror: Beth Handler, Assistant Curator, Museum of Modern Art, New York
Cleveland State University, Invitational Exhibit, Cleveland, Ohio
William King Regional Arts Center, *From These Hills*, Regional Juried Exhibit, Abingdon, Virginia
Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky
- 1998
Abraham Lubelski Gallery, Curated Invitational, *99 44/100% Pure*, New York City, New York
Maude Kern Arts Center, *The Third Dimension*, Eugene, Oregon
Transylvania University, Three Person Exhibit, Lexington, Kentucky
Arts on Main, Regional Juried Exhibit, Shelbyville, Kentucky; Juror: Stoddard, Assistant Curator, Cincinnati Contemporary Arts Center
- 1997
Dublin Arts Council Gallery, One Person Exhibit, Dublin, Ohio
Radford University, One Person Exhibit, Radford, Virginia
Buckham Gallery, *Almost, but not Quiet*, Flint, Michigan.
Huntington Museum of Art, *Exhibition 280*, Regional Juried Exhibit, Huntington, West Virginia
Heike Pickett Gallery, Invitational Exhibit, Lexington, Kentucky
Bank One Gallery, *Fusion>Art+Technology*, Invitational, Louisville, Kentucky
- 1996
ECC Visual and Performing Arts Center Gallery, One Person Exhibit, Elgin, Illinois
Lincoln Center, One Person Exhibit, Fort Collins, Colorado
Rosewood Art Center, Two Person Exhibit, Kettering, Ohio
RCCA: The Arts Center, Three Person Exhibit, Troy, New York
- 1995
Florida State University Museum of Fine Arts, *Combined Talents: The Florida National*, Tallahassee, Florida
Elmira College, *Sculpture Invitational*, National Juried Exhibit, Elmira, New York
- 1994
The Casements, One Person Exhibit, Ormond Beach, Florida
Carnegie Arts Center, One Person Exhibit, Covington, Kentucky
Berea College, One Person Exhibit, Berea, Kentucky
Museo ItaloAmericano, *Mostra 95: Sei artisti italo-americani*, San Francisco, California
University of Pittsburgh: UP Gallery, Two Person Exhibit, Pittsburgh, Pennsylvania
Chemeketa College Art Gallery, *American Portfolio: Twelve Artists*, Curated National Exhibit, Salem, Oregon
- Cleveland Center for Contemporary Art**, *Into Wood*, Cleveland, Ohio

Quincy University: The Gray Gallery, One Person Exhibit, Quincy, Illinois

Artswatch, Two Person Exhibit, Louisville, Kentucky

Ralston Fine Art, Four Person Exhibit, Johnson City, Tennessee

Central Missouri State University, *Ninth Annual Greater Midwest International Exhibition*, International Juried Exhibit, Warrenburg, Missouri; Juror: Peter Morrin, Director, Speed Art Museum, Louisville, Kentucky

Allentown Art Museum, *24th Juried Show*, National Juried Exhibit, Allentown, Pennsylvania; Juror: Charlotta Kotik, Curator of Contemporary Art, Brooklyn Museum

Images Friedman Gallery, Louisville, Kentucky.

1993

Morehead State University Gallery, One Person Exhibit, Morehead, Kentucky

Capitol Arts Center, *New Works*, Two Person Exhibit, Bowling Green, Kentucky

Fine Arts Museum of the South, *Southeastern Juried Exhibit*, Mobile, Alabama; Juror: Dr. Henry Hopkins, Director of UCLA Art Gallery

Huntington Museum of Art, *Exhibition 280: Works Off Walls*, Regional Juried Exhibit, Huntington, West Virginia

Murray State University: Eagle Gallery, *New Blood*, Multi-Regional Juried Exhibit, Murray, Kentucky; Juror: R. Sommerson, Rhode Island School of Design

1992

Stamford Art Association, *Twelfth Annual Faber Birren Color Award Show*, National Juried Exhibit, Stamford, Connecticut; Juror: Barbara Haskell, Curator, Whitney Museum of Art

Transylvania University: Morlan Gallery, *Book +: A Curated Exhibition of Emerging Artists*, Invitational Exhibit, Lexington, Kentucky

Ohio University: Seigfred Gallery, Two Person Exhibit, Athens, Ohio

Dairy Barn Cultural Arts Center, *Area Art on View*, Regional Juried Exhibit, Athens, Ohio

Ohio State University: Hopkins Hall Gallery, Juried Exhibit, Columbus, Ohio

PRESENTATIONS & WORKSHOPS:

2008

Pennsylvania College of Technology, Workshop, *Digital Photo Stitching*, Williamsport, Pennsylvania

University of Kentucky: Osher Learning Institute, Workshop, *Digital Photography*, Morehead, Kentucky

2007

Southeastern College Art Association, Panelist, *Gesture &*

- Process: The Influence of New Media on Visual Arts Education & Practice*, Charleston, West Virginia
Berea College, Visiting Artist Lecture, Berea, Kentucky
Marshall University, Visiting Artist Lecture, Huntington, West Virginia
- 2005 **Lexington Art League**, Panel Discussion: *Social Scan*, Lexington, Kentucky
- 1999 **Coker College Gallery**, Gallery Lecture via conference call, Hartsville, South Carolina
- 1996 **ECC Visual & Performing Arts Center Gallery**, Gallery Lecture, Elgin, Illinois
- 1995 **Gallery Lecture**, UP Gallery, Pittsburgh, Pennsylvania
University of Kentucky, Visiting Artist Lecture, Lexington, Kentucky
Speed Art Museum, Computer Art Demonstrations & Workshops, Louisville, Kentucky

BIBLIOGRAPHY:

- Exhibition Catalog, *Texas National*, Steven F. Austin State University, 2008, 1 color plate
- Exhibition Catalog, *Space, Place and Light*, Eastern Kentucky University, 2008, 1 color plate
- Pittsburgh Post Gazette, *Mirror, Mirror*, Section B, p. 1, September 11, 2008, color plate
- Lexington Herald-Leader, "Couples Designing...", Lexington, Kentucky, February 11, 2007, also includes color plate
- Exhibition Catalog, *Visions X*, The Cathedral Foundation, October 2006, 1 color plate
- Exhibition Catalog, *Appalachian Corridors*, The Clay Center: Avampato Discovery Museum, October 2005, color plate
- Exhibition Catalog, *Visions IX*, The Cathedral Foundation, October 2005, 3 color plates
- Dinosaurs of Distinction: The Art of Dinomite Days, Carnegie Museum of Natural History, Broudy Printing Inc, 2003, p. 48, includes two color plates
www.dinomitedays.org/designs/mesag.htm, Carnegie Museum of Natural History Website; includes one color plate
- Auction Catalog, Carnegie Museum of Natural History, color plate
- Postcard, *Dinomite Days*, Carnegie Museum of Natural History, color plate, one of few dinosaurs reproduced in postcard format
- Pittsburgh Post-Gazette, July 27, 2003, Section G, p.11, color plate
- The Morehead News, June 27, 2003, Section C, p.3, black & white plate
- Pittsburgh Tribune-Review, "Dinomite Days", May 19, 2003, Section C, p. 3, color plate
- Pittsburgh Tribune-Review, "Pgh Goes Prehistoric.", May 16, 2003, Section E, p. 6

Pittsburgh Post-Gazette, "Strong Images", June 8, 2002, Section C, p. 8, p.12
The Morehead News, "Local Artist Wins Award", February 15, 2002, p.10,
Arts Across Kentucky, "Those Who Teach Create", Winter 2001, 2 color plates
Exhibition Catalog, "Materials Hard & Soft", Center for Visual Arts, Denton, ,
February 2000
Exhibition Catalog, "Encaustic Works", Watermark Cargo Gallery, Kingston, New
York, December 1999, color plate
Exhibition Catalog, "17th Annual September Competition", Alexandria Museum of
Art, August 1999, black & white plate
Exhibition Catalog, "From These Hills", William King Regional Arts Center, "From
These Hills", Abingdon, Virginia, July 1999, color plate
Janus Head, Juried, Journal of Interdisciplinary Studies in Literature, Philosophy,
Psychology and the Arts, Duquesne University, Pittsburgh, Pennsylvania, Summer
1999, work featured on cover (color plate); also On-Line: <http://www.janushead.org>,
Summer 1999, 7 color images
The Columbus Dispatch, "Old Techniques Combines With Complex Shapes",
Columbus, Ohio,
December 7, 1997, also includes five color plates
World Wide Web, On-line Catalog for Bank One Gallery's
"Fusion>Art+Technology" Exhibit, 1997, (<http://www.bankone.com/artshow>)
The Albany Times Union, "Four Art Installations await the Viewer", Albany, New
York, November 3, 1996
Exhibition Catalog, "Combined Talents: The Florida National", Black & White Plate,
Tallahassee, Florida, August 1996
World Wide Web, Images from ECC Visual & Performing Arts Center Gallery
Exhibit, April-May. (<http://elgin.cc.us/gallery.htm>)
The Courier, "Computers Harness Artist's Imagination", Elgin, Illinois, May 12, 1996,
also includes black & white plate
Dayton Daily News, "Chaos in the Gallery", Dayton, Ohio, April 14, 1996, also
includes black & white plate
Northwest Herald, "Art by Mesa-Gaido on View at College", Elgin, Illinois, April 19,
1996, also includes black & white plate
Kane County Chronicle, "Three-Dimensional Art Displayed at ECC Show",
Geneva, IL, April 19, 1996, also includes black & white plate
The Times, "Rosewood Exhibit", Kettering, Ohio, March 27, 1996
The Express Times, "Juried Art Show Provides Food For Thought", Allentown,
Pennsylvania, February 18, 1994, p.D-7
Exhibition Catalog, "Southeastern Juried Exhibit", Fine Arts Museum of the South,
Mobile, Alabama, 1993
Exhibition Catalog, "Works Off Walls: Exhibition 280", Huntington Museum of Art,
Huntington, West Virginia, 1993
Exhibition Catalog, "New Blood", Eagle Gallery, Murray, Kentucky, 1993