

# Single B Flat Horn Fingering Chart

The chart displays fingerings for various notes on a single B-flat horn. The notes are organized into six systems, each with a starting measure number and a corresponding fingering below the note.

| Measure | Note            | Fingering |
|---------|-----------------|-----------|
| 1       | B <sub>1</sub>  | 2         |
| 2       | B <sub>2</sub>  | 0         |
| 3       | B <sub>3</sub>  | 123       |
| 4       | B <sub>4</sub>  | 13        |
| 5       | B <sub>5</sub>  | 23        |
| 6       | B <sub>6</sub>  | 12        |
| 7       | B <sub>7</sub>  | 1         |
| 8       | B <sub>8</sub>  | 2         |
| 9       | B <sub>9</sub>  | 0         |
| 10      | B <sub>10</sub> | 123       |
| 11      | B <sub>11</sub> | 13        |
| 12      | B <sub>12</sub> | 23        |
| 13      | B <sub>13</sub> | 12        |
| 14      | B <sub>14</sub> | 1         |
| 15      | B <sub>15</sub> | 2         |
| 16      | B <sub>16</sub> | 0         |
| 17      | B <sub>17</sub> | 23        |
| 18      | B <sub>18</sub> | 12        |
| 19      | B <sub>19</sub> | 1         |
| 20      | B <sub>20</sub> | 2         |
| 21      | B <sub>21</sub> | 0         |
| 22      | B <sub>22</sub> | 12        |
| 23      | B <sub>23</sub> | 1,13      |
| 24      | B <sub>24</sub> | 23        |
| 25      | B <sub>25</sub> | 12        |
| 26      | B <sub>26</sub> | 1         |
| 27      | B <sub>27</sub> | 2         |
| 28      | B <sub>28</sub> | 0         |
| 29      | B <sub>29</sub> | 23        |
| 30      | B <sub>30</sub> | 12        |
| 31      | B <sub>31</sub> | 1         |
| 32      | B <sub>32</sub> | 2         |
| 33      | B <sub>33</sub> | 0         |
| 34      | B <sub>34</sub> | 2         |
| 35      | B <sub>35</sub> | 0         |
| 36      | B <sub>36</sub> | 23        |
| 37      | B <sub>37</sub> | 12        |
| 38      | B <sub>38</sub> | 1         |
| 39      | B <sub>39</sub> | 2         |
| 40      | B <sub>40</sub> | 0         |
| 41      | B <sub>41</sub> | 23        |
| 42      | B <sub>42</sub> | 12        |
| 43      | B <sub>43</sub> | 1         |
| 44      | B <sub>44</sub> | 2         |

\*When using these fingerings as "alternates" on the double horn, make sure to use the "T."