

MUSG 214 Advanced Brasswinds

Horn Unit—Dr. Hammond

Topical Outline

- I. Getting Started
 - A. Air, Embouchure, and Mouthpiece Placement
 - B. Air “Pressure”
 - C. Left Hand
 - D. Right Hand
 - E. Posture: Standing, Sitting, Bell on the Leg, Bell off of the Leg
 - F. Range as it relates to Airspeed and Oral Cavity

- II. History of the Horn vs. Horn Today
 - A. The Hunt
 - B. Early Orchestral Use of the Horn
 - C. Handhorn
 - D. 1819: The Valve
 - E. Early Use of the Valve and Relation to Right Hand
 - F. Transposition
 - 1. Harmonic Series
 - 2. Changing the Length of the Instrument
 - G. Parts in the Horn Section
 - H. Horn History and its Impact on Repertoire

- III. Recording Resources
 - A. Developing Concept of Tone
 - B. Assistance in Learning Repertoire
 - C. Fun Stuff!

- IV. Musical Rules vs. Basic Beginning Technique
 - A. Dr. Hammond’s Musical Rules to Live By:
 - 1. High notes sound louder than low notes.
 - 2. Long notes sound louder the small notes.
 - 3. Think about supporting more coming down the scale than you did going up.
 - 4. Music always has forward momentum, unless the composer tells you otherwise.
 - 5. Never take “no” from an inanimate object!
 - 6. The horn smells fear!
 - B. Basic Technique as it relates to “Musical Rules”
 - 1. Slurs
 - 2. Articulation
 - 3. Musical flow—“Dynamic Motion”
 - 4. Volume control

V. Misc. Basic Pedagogy Concerns

- A. Low Register / Embouchure “Shift”**
- B. Beginners and Single F Horn vs. Single B Flat**
- C. Switching to the Double Horn**
- D. Tuning the Instrument**

VI. Maintenance and Care

VII. Muting / Stopped Horn