

MOREHEAD STATE UNIVERSITY • DEPARTMENT OF MUSIC

SYLLABUS

MUSM 168/368/568-001: BRASSWIND ENSEMBLE (HORN) (1 credit hour)

Fall, 2007, M W 1:50 p.m.
Class Location: BM 338

Dr. L. Curtis Hammond

*Office Location: BM 257 / Office Hours: By Appointment
Phone Number: 606.784.2496*

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Web Address: <http://people.moreheadstate.edu/fs/l.hammon>

COURSE CONTENT

Topical Outline: Musicianship; Phrasing; Tone; Breath Support; Embouchure Development; Legato; Articulation; Finger Technique; Sight-Reading; Scales; Dynamics; Rhythm; Solo and Ensemble Performance; Aural Skills; and Critical Listening Skills.

COURSE OBJECTIVES OR LEARNING OUTCOMES

- 1) To develop an understanding of the performance skills necessary in solo and ensemble settings.
- 2) To develop musical understanding and overall musicianship to the limits of the student's ability through artistic mastery of the instrument
- 3) To learn a basic knowledge of all wind instrument performance, such as: tone development, breath support, embouchure, articulations, and intonation
- 4) to gain proficiency in rhythm, sight-reading, style, and transposition
- 5) to learn the basic literature of the instrument
- 6) to develop performance skills
- 7) to develop critical listening skills
- 8) gain an understanding of the pedagogy of the instrument.

TEXTS / REFERENCES

Music for large horn ensembles and horn chamber ensembles provided by the instructor.

ATTENDANCE POLICY

Each student is required to attend all rehearsals and performances. If there is a conflict, students are to notify the instructor in advance. An absence will be considered UNEXCUSED when the student is not present in class and does not notify the instructor PRIOR TO the scheduled class time. After two unexcused absences, the student's course grade will automatically be lowered one full letter grade for each additional unexcused absence.

GRADING DESCRIPTION

All horn students that are music majors with horn as their major instrument (are registered for 2-4 hours of Private Horn) are required to attend each rehearsal and all performances. Activities include horn chamber music performance and large horn ensemble performance.

The course grade will be based on attendance, attitude, preparation, professionalism, and performance.

ACADEMIC DISHONESTY

The MSU academic dishonesty policy allows faculty members to impose a sanction on students determined to be guilty of plagiarism. The sanction may include failure of a particular assignment or exam, failure of a particular class, or any other appropriate disciplinary action. Charges of plagiarism must be reported to the appropriate department chair and college dean, and to the MSU Dean of Students. Further policy information is available at:

www.moreheadstate.edu/advising/index.aspx?id=8311.

AMERICANS WITH DISABILITIES ACT (ADA)

In compliance with the ADA, all students with a documented disability are entitled to reasonable accommodations and services to support their academic success and safety. Though a request for services may be made at any time, services are best applied when they are requested at or before the start of the semester. To receive accommodations and services the student should immediately contact the Disability Services Coordinator in the Office of Academic and Career Services, 223 Allie Young Hall, 606-783-5188, www.moreheadstate.edu/acs/.

CAMPUS SAFETY STATEMENT:

Emergency response information will be discussed in class. Students should familiarize themselves with the nearest exit routes in the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation. Students should familiarize themselves with emergency response protocols at www.moreheadstate.edu/emergency.

SUBSTANCE ABUSE STATEMENT:

If the instructor of this course believes that any student(s) have arrived for class under the influence of alcohol and/or other substances, the student(s) will be asked to leave immediately as an effort to minimize the disruption of the other students' education. The student(s) name will be given to the Department of Music Chair and the MSU Dean of Students. If the student in question refuses to leave when asked by the instructor, Campus Police will be contacted to remove the student. N.B. In addition to being a violation of student behavior codes presented in the Eagle Student Handbook, attending class under the influence of alcohol and/or other substances is also, needless to say, extremely unprofessional.

PERFORMANCES

Fall Semester Performance TBA—Will be the week of Dec. in ADUC Lobby during class time.