

**COURSE:** MUSP 106 **TITLE:** Applied Horn **HOURS CREDIT:** 1-4  
**TERM:** Fall, 2007 **INSTRUCTOR:** Dr. L. Curtis Hammond  
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## **SYLLABUS**

### **TEXTS**

Selected etudes by Getchell, Miersch, Pottag, Fearn, Kopprasch, Maxime-Alphonse, Gallay, Kling, Singer, and Lacour. Major Scales Solo repertoire from standard literature for horn. Supplemental exercises from instructor. Supplemental readings from texts by Farkas, Tuckwell, Gregory, Morley-Pegge and the IHS Journal, The Horn Call.

### **COURSE OBJECTIVES**

- 1) To develop an understanding of the performance skills necessary in solo and ensemble settings.
- 2) To develop musical understanding and overall musicianship to the limits of the student's ability through artistic mastery of the instrument
- 3) To learn a basic knowledge of all wind instrument performance, such as: tone development, breath support, embouchure, articulations, and intonation
- 4) to gain proficiency in rhythm, sight-reading, style, and transposition
- 5) to learn the basic literature of the instrument
- 6) to develop performance skills
- 7) to develop critical listening skills
- 8) gain an understanding of the pedagogy of the instrument.

### **COURSE CONTENT**

Topical Outline: Musicianship; Phrasing; Tone; Breath Support; Embouchure Development; Legato; Articulation; Finger Technique; Sight-Reading; Scales; Dynamics; Rhythm; Solo and Ensemble Performance; Aural Skills; Musical Criticism; Major Scales; and introduction to the standard horn repertoire.

### **CONDITIONALLY ADMITTED MAJORS**

Students seeking unconditional admission into the Department of Music must successfully complete MUSP 106. Once a student is unconditionally admitted as a music major, they can register for MUSP 206.

### **INSTRUCTOR'S EXPECTATIONS**

Attend all weekly private lessons. Students registered for 1-2 hours will receive half-hour lessons. Students registered for 3-4 hours will receive hour lessons. Students are expected to practice daily the number of hours for which they are registered. Students registered for 2-4 hours are expected to attend Performance Class (MUSP 200/400). Students are expected to prepare their weekly assignments and arrive sufficiently warmed-up. All music majors are expected to actively perform in university large ensembles and chamber groups.

### **CRITERIA FOR FINAL GRADE**

All students will be evaluated at each weekly lesson. The following will be considered by the instructor in assessing each weekly lesson: preparation of assigned materials, quality of performance of assigned materials, attitude, professionalism, collegiality, commitment, and attendance of recitals.

In addition to solos, orchestral excerpts, supplemental exercises, etc., each student must **SATISFACTORILY** (in the opinion of the instructor) complete the minimum number of requirements to be eligible for the various letter grades for weekly lessons:

**A** = 16 or more etudes, one solo performance on Student Recital, and one multimedia presentation in Performance Class (other suitable venue).

**B** = 14 – 15 etudes and one multimedia presentation in Performance Class.

**C** = 12 – 13 etudes.

**D** = 10 – 11 etudes.

**E** = 9 etudes or less

The final course grade will be determined as follows: Weekly lessons 75%; End of semester jury 25%. (In the event that a student is not required to give a jury, the final course grade will be determined as follows: Weekly lessons 100%).

Any student who, in the opinion of the instructor, has arrived for class with their homework unprepared will be asked to leave. The final grade will be lowered 5% each time the student is asked to leave because they were unprepared.

### **ATTENDANCE**

Each student is required to attend all lessons. LESSONS will not be made up unless: 1) the student needs to miss their lesson because they are required to be away from campus as an official representative of MSU; 2) The instructor misses the lesson (the duties of a university professor at times requires them to be away from campus or to miss lessons for other reasons); 3) Severe illness requiring hospitalization (emergency room does not count as “hospitalization”; and 4) Emergency in immediate family. All make-ups are contingent upon availability of instructor and will be made only if possible. The student's final letter grade will be lowered one FULL LETTER GRADE (10%) for EACH absence.

### **SUBSTANCE ABUSE STATEMENT**

If the instructor of this course believes that any student(s) have arrived for class under the influence of alcohol and/or other substances, the student(s) will be asked to leave immediately as an effort to minimize the disruption of the other students' education. The student(s) name will be given to the Department of Music Chair and the MSU Dean of Students. If the student in question refuses to leave when asked by the instructor, Campus Police will be contacted to remove the student. N.B. In addition to being a violation of student behavior codes presented in the Eagle Student Handbook, attending class under the influence of alcohol and/or other substances is also, needless to say, extremely unprofessional.

### **ACADEMIC DISHONESTY**

The MSU academic dishonesty policy allows faculty members to impose a sanction on students determined to be guilty of plagiarism. The sanction may include failure of a particular assignment or exam, failure of a particular class, or any other appropriate disciplinary action. Charges of plagiarism must be reported to the appropriate department chair and college dean, and to the MSU Dean of Students. Further policy information is available at: [www.moreheadstate.edu/advising/index.aspx?id=8311](http://www.moreheadstate.edu/advising/index.aspx?id=8311).

### **AMERICANS WITH DISABILITIES ACT (ADA)**

In compliance with the ADA, all students with a documented disability are entitled to reasonable accommodations and services to support their academic success and safety. Though a request for services may be made at any time, services are best applied when they are requested at or before the start of the semester. To receive accommodations and services the student should immediately contact the Disability Services Coordinator in the Office of Academic and Career Services, 223 Allie Young Hall, 606-783-5188, [www.moreheadstate.edu/acs/](http://www.moreheadstate.edu/acs/).

### **CAMPUS SAFETY STATEMENT**

Emergency response information will be discussed in class. Students should familiarize themselves with the nearest exit routes in the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation. Students should familiarize themselves with emergency response protocols at [www.moreheadstate.edu/emergency](http://www.moreheadstate.edu/emergency).

### **FINAL EXAM**

All students that are music majors with horn as their principle instrument will perform a jury during Final Exam Week. Non-music majors will perform a final exam for the instructor during the last week of classes.