

COURSE: MUSP 400-006 **TERM:** Fall, 2007 **TITLE:** Horn Performance Class
HOURS CREDIT: 0 **TIME/DAY:** 3:00 T **HOURS CREDIT:** 0
LOCATION: BM 257 **INSTRUCTOR:** Dr. L. Curtis Hammond
OFFICE: BM 257 **PHONE:** 606.783.2496
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SYLLABUS

TEXTS

Selected etudes by Getchell, Miersch, Pottag, Fearn, Kopprasch, Maxime-Alphonse, Gallay, Kling, Singer, Schantl, Mueller, LaBar and Lacour. Solo repertoire from standard literature for horn. Also selected excerpts from the chamber music, orchestral, and wind ensemble repertoire. Supplemental exercises from instructor. Supplemental readings from texts by Farkas, Tuckwell, Gregory, Morley-Pegge and the IHS Journal, The Horn Call.

COURSE OBJECTIVES

- 1) To develop an understanding of the performance skills necessary in solo and ensemble settings.
- 2) To develop musical understanding and overall musicianship to the limits of the student's ability through artistic mastery of the instrument
- 3) To learn a basic knowledge of all wind instrument performance, such as: tone development, breath support, embouchure, articulations, and intonation
- 4) to gain proficiency in rhythm, sight-reading, style, and transposition
- 5) to learn the basic literature of the instrument
- 6) to develop performance skills
- 7) to develop critical listening skills
- 8) gain an understanding of the pedagogy of the instrument.

COURSE CONTENT

Topical Outline: Musicianship; Phrasing; Tone; Breath Support; Embouchure Development; Legato; Articulation; Finger Technique; Sight-Reading; Scales; Dynamics; Rhythm; Solo and Ensemble Performance; Aural Skills; and Musical Criticism.

INSTRUCTOR'S EXPECTATIONS

All horn students that are music majors with horn as their major instrument (are registered for 2-4 hours of Private Horn) are required to attend each class. Activities include solo performance; solo performance in a master class setting; ensemble rehearsals and coachings; sectionals for large ensembles; repertoire seminars; etc.

CRITERIA FOR FINAL GRADE

This is a laboratory course and the grade given is "pass" or "fail." The final grade will be based on attendance, performance participation (each student must perform a minimum of four times), participation in discussion, professionalism, preparation, and attitude.

ATTENDANCE

Each student is required to attend all meetings of the class. If there is a conflict, students are to notify the instructor in advance. An absence will be considered UNEXCUSED when the student is not present in class and does not notify the instructor PRIOR TO the scheduled class time. After three unexcused absences, the student will automatically receive a grade of "fail."

SUBSTANCE ABUSE STATEMENT

If the instructor of this course believes that any student(s) have arrived for class under the influence of alcohol and/or other substances, the student(s) will be asked to leave immediately as an effort to minimize the disruption of the other students' education. The student(s) name will be given to the Department of Music Chair and the MSU Dean of Students. If the student in question refuses to leave when asked by the instructor, Campus Police will be contacted to remove the student. N.B. In addition to being a violation of student behavior codes presented in the Eagle Student Handbook, attending class under the influence of alcohol and/or other substances is also, needless to say, extremely unprofessional.

ACADEMIC DISHONESTY

The MSU academic dishonesty policy allows faculty members to impose a sanction on students determined to be guilty of plagiarism. The sanction may include failure of a particular assignment or exam, failure of a particular class, or any other appropriate disciplinary action. Charges of plagiarism must be reported to the appropriate department chair and college dean, and to the MSU Dean of Students. Further policy information is available at: www.moreheadstate.edu/advising/index.aspx?id=8311.

AMERICANS WITH DISABILITIES ACT (ADA)

In compliance with the ADA, all students with a documented disability are entitled to reasonable accommodations and services to support their academic success and safety. Though a request for services may be made at any time, services are best applied when they are requested at or before the start of the semester. To receive accommodations and services the student should immediately contact the Disability Services Coordinator in the Office of Academic and Career Services, 223 Allie Young Hall, 606-783-5188, www.moreheadstate.edu/acs/.

CAMPUS SAFETY STATEMENT

Emergency response information will be discussed in class. Students should familiarize themselves with the nearest exit routes in the event evacuation becomes necessary. You should notify your instructor at the beginning of the semester if you have special needs or will require assistance during an emergency evacuation. Students should familiarize themselves with emergency response protocols at www.moreheadstate.edu/emergency.